

The water hole

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A

♩ = 118

Violon 1

Violon 2

Alto

Contrebasse 1

Contrebasse 2

Harpe

Flûte

Cuivres

Timbales

Percussion 1

Percussion 2

Percussion 3

The musical score is for a 4/4 ensemble. The Alto part has a melody starting in the first measure, featuring eighth and sixteenth notes, and triplets. The other instruments (Violon 1, Violon 2, Contrebasse 1, Contrebasse 2, Harpe, Flûte, Cuivres, Timbales, Percussion 1, Percussion 2, Percussion 3) have rests in all measures.

6

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

This musical score page displays measures 6 through 10 for an orchestral piece titled 'The water hole'. The instruments are arranged in a standard orchestral layout. Measures 6-10 are marked with a '6' at the beginning of the first staff. The Violin 1 and 2 parts, as well as the Cello 1 and 2 parts, are marked with a flat symbol (b) in each measure, indicating they are silent. The Alto part features a melodic line in measures 6-9, ending with a half note on a whole rest in measure 10. The Harp, Flute, Clarinet, Timpani, and three Percussion parts are also marked with a flat symbol (b) in each measure, indicating they are silent.

B

Score for measures 1-6 of section B. The score includes staves for Vln. 1, Vln. 2, Alt., Cb. 1, Cb. 2, Hp., Fl., C., Timb., Perc. 1, Perc. 2, and Perc. 3.

Measure 1: Vln. 1, Vln. 2, and Alt. have whole rests. Cb. 1 plays a half note G2, a half note A2. Cb. 2 has a whole rest. Hp. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half note G4. Fl., C., and Timb. have whole rests. Perc. 1 and Perc. 2 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. Perc. 3 has a whole rest.

Measure 2: Vln. 1, Vln. 2, and Alt. have whole rests. Cb. 1 plays a half note B2, a half note C3. Cb. 2 has a whole rest. Hp. has a whole rest. Fl., C., and Timb. have whole rests. Perc. 1 and Perc. 2 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. Perc. 3 has a whole rest.

Measure 3: Vln. 1, Vln. 2, and Alt. have whole rests. Cb. 1 plays a half note D3, a half note E3. Cb. 2 has a whole rest. Hp. has a whole rest. Fl., C., and Timb. have whole rests. Perc. 1 and Perc. 2 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. Perc. 3 has a whole rest.

Measure 4: Vln. 1, Vln. 2, and Alt. have whole rests. Cb. 1 plays a half note F3, a half note G3. Cb. 2 has a whole rest. Hp. has a whole rest. Fl., C., and Timb. have whole rests. Perc. 1 and Perc. 2 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. Perc. 3 has a whole rest.

Measure 5: Vln. 1, Vln. 2, and Alt. have whole rests. Cb. 1 plays a half note A2, a half note B2. Cb. 2 has a whole rest. Hp. has a whole rest. Fl., C., and Timb. have whole rests. Perc. 1 and Perc. 2 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. Perc. 3 has a whole rest.

Measure 6: Vln. 1, Vln. 2, and Alt. have whole rests. Cb. 1 plays a half note C3, a half note D3. Cb. 2 has a whole rest. Hp. has a whole rest. Fl., C., and Timb. have whole rests. Perc. 1 and Perc. 2 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. Perc. 3 has a whole rest.

17

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'The water hole' begins at measure 17. The instrumentation includes Violins 1 and 2, Alto, Contrabass 1 and 2, Harp, Flute, Clarinet, Timpani, and three Percussion parts. The Contrabass 1 part features a melodic line starting in measure 17, while all other instruments are marked with rests.

C

pizz.

Score for "The water hole" (Page 5). The score includes staves for Vln. 1, Vln. 2, Alt., Cb. 1, Cb. 2, Hp., Fl., C., Timb., Perc. 1, Perc. 2, and Perc. 3. The Vln. 1 staff has a "pizz." marking. The Cb. 1 and Cb. 2 staves have an "arco" marking. The Perc. 3 staff has a small rectangular box at the beginning.

32

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

3

38

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page from a musical score for a piece titled 'The water hole'. The page is numbered 7 in the top right corner. The score begins at measure 38, indicated by a '38' above the first staff. The instrumentation includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), Harp (Hp.), Flute (Fl.), Clarinet (C.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a common time signature (C). The first six measures (38-43) are shown. Vln. 1 and Hp. have whole rests in all measures. Vln. 2 plays a half note G4 in measure 38, a half note A4 in measure 39, and a half note B4 in measure 40, followed by a whole rest in measure 41 and half notes G4 and A4 in measure 42. The Alto part has a complex melodic line starting with a quarter rest in measure 38, followed by eighth and sixteenth notes. Cb. 1 and Cb. 2 play a similar pattern of half notes G2, A2, and B2. Fl., C., Timb., and all three Percussion parts have whole rests throughout the entire section.

44

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

D

Score for "The water hole" (Section D), measures 1 to 5. The score includes parts for Violin 1, Violin 2, Alto, Contrabass 1, Contrabass 2, Harp, Flute, Clarinet, Timpani, and three Percussion parts.

Violin 1 (Vln. 1): Treble clef. Measures 1-2: Rest, then G4 and A4. Measure 3: Rest. Measure 4: G4, A4, B4. Measure 5: G4, A4, B4.

Violin 2 (Vln. 2): Treble clef. Measures 1-5: Rest.

Alto (Alt.): Treble clef. Measures 1-3: Half note G3, half note A3, half note B3. Measure 4: Quarter note G3, quarter note A3. Measure 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Contrabass 1 (Cb. 1): Bass clef. Measures 1-2: Half note G2, half note A2. Measure 3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Half note G2, half note A2. Measure 5: Quarter note G2, quarter note A2, quarter note B2.

Contrabass 2 (Cb. 2): Bass clef. Measures 1-5: Rest.

Harp (Hp.): Treble clef. Measures 1-5: Rest.

Flute (Fl.): Treble clef. Measures 1-5: Rest.

Clarinet (C.): Treble clef. Measures 1-5: Rest.

Timpani (Timb.): Treble clef. Measures 1-5: Rest.

Percussion 1 (Perc. 1): Treble clef. Measures 1-5: Rest.

Percussion 2 (Perc. 2): Treble clef. Measures 1-5: Rest.

Percussion 3 (Perc. 3): Bass clef. Measures 1-5: Rest.

55

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'The water hole' begins at measure 55. The instrumentation includes Violin 1, Violin 2, Alto, Contrabass 1, Contrabass 2, Harp, Flute, Clarinet, Timpani, and three different Percussion parts. The score is written in 6/8 time. Vln. 1 and the Alto have active notation, while the other instruments have rests. Vln. 1 plays a series of eighth and sixteenth notes, while the Alto plays a more melodic line with some ties. The other instruments are silent in this section.

61

E

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 61 through 66. Measure 61 is marked with a '61' and a key signature change to E major (indicated by a box with 'E'). Vln. 1 and 2 play sustained notes. The Alto plays a half note followed by a half note. Cb. 1 and 2 play a half note followed by a half note. Hp. plays a half note. Fl. plays a half note. C. plays a half note. Timb. plays a half note. Perc. 1 and 2 play a half note. Perc. 3 has a series of four eighth notes marked with an 'x' in measures 65 and 66.

67

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'The water hole' begins at measure 67. The instrumentation includes Violin 1, Violin 2, Alto, Contrabass 1, Contrabass 2, Harp, Flute, Clarinet, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature. Measures 67-72 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across the different instruments.

73

This musical score page contains measures 73 through 78. The instruments are arranged in a standard orchestral layout. Measures 73-77 are mostly silent for most instruments, with some activity in the cellos, double basses, and percussion. Measure 78 features a significant melodic entry for the harp and a rhythmic pattern for Percussion 3.

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

F

Score for "The water hole" (Page 14). The score is written for a chamber ensemble. The instruments and their parts are:

- Vln. 1:** Treble clef, mostly rests.
- Vln. 2:** Treble clef, melodic line with eighth and sixteenth notes, ending with a long note.
- Alt.:** Treble clef, mostly rests.
- Cb. 1:** Bass clef, melodic line with eighth and sixteenth notes.
- Cb. 2:** Bass clef, melodic line with eighth and sixteenth notes.
- Hp.:** Treble clef, mostly rests.
- Fl.:** Treble clef, mostly rests.
- C.:** Treble clef, mostly rests.
- Timb.:** Treble clef, mostly rests.
- Perc. 1:** Treble clef, mostly rests.
- Perc. 2:** Treble clef, mostly rests.
- Perc. 3:** Treble clef, starts with a cross symbol and a long note, then rests.

86

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'The water hole' begins at measure 86. The instrumentation includes Violin 1, Violin 2, Alto, Contrabass 1, Contrabass 2, Harp, Flute, Clarinet, Timpani, and three Percussion parts. Violin 1 and the Harp are silent, indicated by whole rests. Violin 2 and the Alto play a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur. Contrabass 1 and Contrabass 2 play a bass line starting with a half note, followed by a quarter note, and then a half note with a slur. The Flute and Clarinet are silent, indicated by whole rests. The Timpani and three Percussion parts are also silent, indicated by whole rests.

G

Vln. 1

Vln. 2

Alt.

Cb. 1

Cb. 2

Hp.

Fl.

C.

Timb.

Perc. 1

Perc. 2

Perc. 3