

Clarinet in B $\flat$ 

# L'ESPERANTO

Pascal Puyravaud

♩ = 110

## Moderato Cantabile

8

**A**

16

*rall.*

## Andante

(♩ = 80 ~ 90)

24

*rit.*

**B**

## Adagietto

(♩ = 74)

31

38

*rall.*

## Andante

 $mf$ 

*cresc.*

45

*cresc.*

♩ = 64

*rall.*

♩ = 50

51

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a triplet of eighth notes (F#, G#, A#), followed by a quarter note (B), a dotted quarter note (C#), and an eighth note (B). This is followed by a quarter note (A#), a dotted quarter note (G#), and an eighth note (F#). The melody then continues with a quarter note (E), a dotted quarter note (D#), and an eighth note (C#). The system concludes with a double bar line, a 2/4 time signature, and a final note (C#) followed by a quarter rest.

58

[illegible]

*mp*